

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														

03: ANDHERI

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK						
																														äC	äCG	äCG						
3086127					PUDHESERRY ANICIA GLENDA DAVID FATIMA					(MU0027920240002492)					03: ANDHERI																							
ABS					ABS					ABS					ABS					ABS					ABS					MARKS								
20 P					24 P					25 P					14 P					28 P					27 P					(138)							FAILED	
20	0	F	4	0	24	0	F	4	0	25	0	F	4	0	14	0	F	2	0	28	0	F	4	0	27	0	F	4	0	22	0							
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK						
																														äC	äCG	äCG						
3086579					LYDIA AJIT CORDEIRO					(MU0027920240002390)					03: ANDHERI																							
ABS					58 P					34 P					23 P					55 P					34 P					MARKS								
23 P					19 P					20 P					14 P					26 P					25 P					(331)							FAILED	
23	0	F	4	0	77	8	A	4	32	54	5	C	4	20	37	8	A	2	16	81	9	A+	4	36	59	6	B	4	24	22	128							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO					NAME					ERN					COLLEGE																																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																	
3086586					SHAH DIYA GAURANG SAPNA					(MU0027920240002547)					03: ANDHERI															äC	äCG	äCG																	
ABS					59					P					30					P					48					P					MARKS														
26					P					23					P					15					P					28					P					(341)					FAILED				
26	0	F	4	0	82	9	A+	4	36	52	5	C	4	20	34	7	B+	2	14	76	8	A	4	32	71	8	A	4	32	22	134																		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Mumbai University CDOE																												Aug 02, 2025						
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024																																		
PAGE : 3																																		
SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)			RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														

04: GHATKOPAR

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK							
																														âC	âCG	âCG							
3086597					HADKAR KAMLESH DATTARAM ARCHNA										(MU0027920240002312)					04: GHATKOPAR																			
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
15					22					20					13					25					22					(117)					FAILED				
15	0	F	4	0	22	0	F	4	0	20	0	F	4	0	13	0	F	2	0	25	0	F	4	0	22	0	F	4	0	22		0							

SEAT NO					NAME					ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												

05: ULHASNAGAR

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK
3086346					YAMUNOLU RUPALI MALLESH SHARDA					(MU0027920240004793)					05: ULHASNAGAR															äC	äCG	äCG
44		P			34		P			28		P			2	0	F		0	54		P			30		P			MARKS		
21		P			16		P			16		P			14		P			21		P			22		P			(302)		FAILED
65	7	B+	4	28	50	5	C	4	20	44	4	D	4	16	16	0	F	2	0	75	8	A	4	32	52	5	C	4	20	22	116	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												

07: PANVEL

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																					
																														äC	äCG	äCG																																					
3086608					HUNGUND DIVYA ASHOK VEENA										(MU0027920240002317)										07: PANVEL																																												
ABS					34					P					30					P					20					P					47					P					40					P					MARKS														
20					P					18					P					23					P					14					P					15					P					29					P					(290)					FAILED				
20	0	F	4	0	52	5	C	4	20	53	5	C	4	20	34	7	B+	2	14	62	7	B+	4	28	69	7	B+	4	28	22	110																																						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Mumbai University CDOE																									Aug 02, 2025												
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024																																					
PAGE : 6																																					
SEAT NO					NAME										ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																	
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																	

08: RATNAGIRI																																																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK																														
																														äC		äCG	äCG																														
3086364					NEHA DIGAMBAR GOTHANKAR										(MU0027920240001815)										08: RATNAGIRI																																						
35					P					49					P					56					P					20					P					42					P					45					P					MARKS			
11					0 F 0					9					0 F 0					10					0 F 0					5					0 F 0					13					P					12					P					(307)		FAILED	
46					0 F 4 0					58					0 F 4 0					66					0 F 4 0					25					0 F 2 0					55					6 B 4 24					57					6 B 4 24					22		48	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN DECEMBER 2024								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												

11: VASAI

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
3086463					SANJANA DOMINIC MANBHAT										(MU0027920240001898)					11: VASAI														
40		P			58		P			48		P			20		P			45		P			55		P			MARKS				
27		P			28		P			24		P			13		P			28		P			27		P			(413)			PASS	
67	7	B+	4	28	86	9	A+	4	36	72	8	A	4	32	33	7	B+	2	14	73	8	A	4	32	82	9	A+	4	36	22	178	8.09		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086619					AVANTIKA JOSEPH GONSALVES					(2021027900097115)					11: VASAI															äC	äCG	äCG		
30					44					58					23					55					55					MARKS				
19					15					19					11					24					21					(374)			PASS	
49					59					77					34					79					76					22	150	6.82		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086631					MACHADO SWEENY JOSEPH BLANCY					(137618)					11: VASAI															äC	äCG	äCG		
ABS					41					37					26					58					56					MARKS				
28					15					17					11					22					24					(335)			FAILED	
28					56					54					37					80					80					22	132			
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK		
3086638					RIYA ANDREW DBRITTO					(2021027900051117)					11: VASAI															äC	äCG	äCG		
28					48					49					19					55					56					MARKS				
23					23					26					14					26					19					(386)			PASS	
51					71					75					33					81					75					22	166	7.55		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG		
3086641					RUTH BERNARD RODRIQUES										(D20FF0035853)					11: VASAI														
30					49					30					16					52					55					MARKS				
24					23					24					13					27					27					(370)			PASS	
54	5	C	4	20	72	8	A	4	32	54	5	C	4	20	29	6	B	2	12	79	8	A	4	32	82	9	A+	4	36	22	152	6.91		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG		
3086643					SANERITA DBRITTO										(2021027900051102)					11: VASAI														
28					41					62					20					49					47					MARKS				
24					24					27					14					28					29					(394)			PASS	
52	5	C	4	20	65	7	B+	4	28	89 @ 1	10	O	4	40	34	7	B+	2	14	77	8	A	4	32	76	8	A	4	32	22	166	7.55		
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG		
3086644					SANIYA TASLIM SHAIKH										(2021027900066515)					11: VASAI														
37					44					51					21					47					56					MARKS				
20					24					23					15					27					29					(394)			PASS	
57	6	B	4	24	68	7	B+	4	28	74	8	A	4	32	36	8	A	2	16	74	8	A	4	32	85	9	A+	4	36	22	168	7.64		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																																																		
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK																																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																	
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																													
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																													
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)			RESULT			REMARK																													
3086651					SWATI SYDNEY DIMEKAR										(MU0027920240002646)					11: VASAI																																													
47		P								49		P						54		P						24		P						58		P						56		P						MARKS															
22		P								18		P						13		P						12		P						19		P						27		P						(399)		PASS													
69		7		B+		4		28		67		7		B+		4		28		67		7		B+		4		28		36		8		A		2		16		77		8		A		4		32		83		9		A+		4		36		22		168		7.64	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Mumbai University CDOE																									Aug 02, 2025									
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024																																		
PAGE : 11																																		
SEAT NO					NAME										ERN					COLLEGE														
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														

25: DAPOLI																																	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT	REMARK
																									äC		äCG	äCG					
3086654					RABIYA ABDUL RAUF ALWARE										(MU0027920240002498)					25: DAPOLI													
28		P			35		P			48		P			20		P			42		P			38		P			MARKS			
24		P			27		P			24		P			14		P			27		P			26		P			(353)		PASS	
52	5	C	4	20	62	7	B+	4	28	72	8	A	4	32	34	7	B+	2	14	69	7	B+	4	28	64	7	B+	4	28	22	150	6.82	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	āC	āCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												

42: PALGHAR

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK										
																														äC	äCG	äCG										
3086660					MAHEK FARUK PATHAN										(2021027900063803)										42: PALGHAR																	
28		P			42		P			51		P			19		P			40		P			44		P			MARKS												
23		P			26		P			28		P			14		P			25		P			26		P			(366)				PASS								
51	5	C	4	20	68	7	B+	4	28	79	8	A	4	32	33	7	B+	2	14	65	7	B+	4	28	70	8	A	4	32	22	154	7										

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	